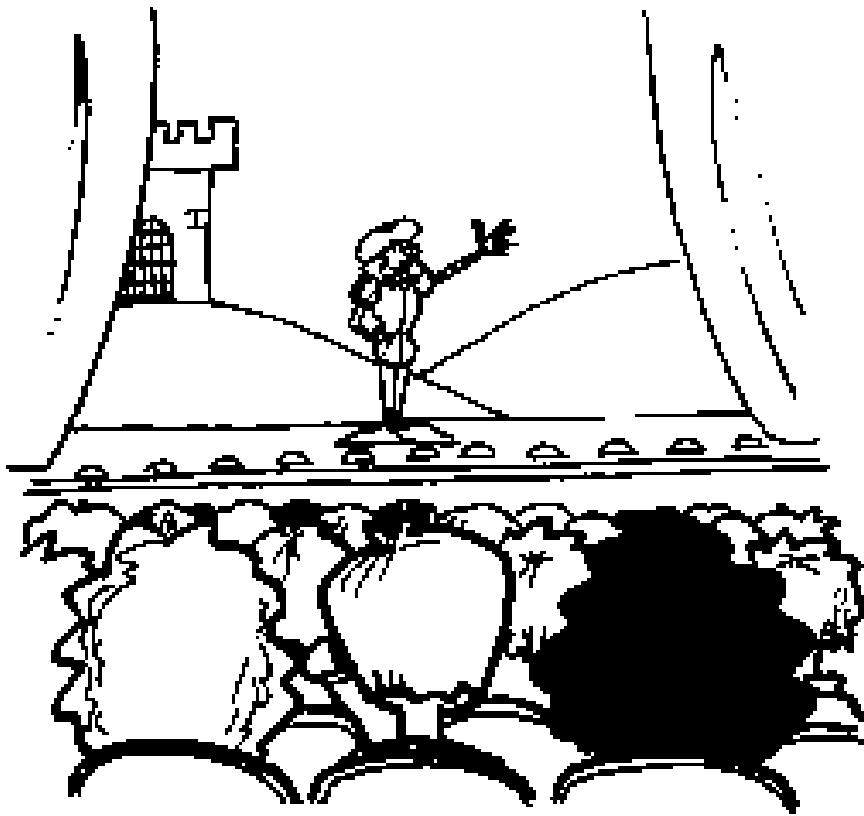


## Love on Stage of GOD Theatre



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The world of facts, objects, actions and events, the world in which modern man lives and which he calls the objective reality, is illusion. This is a major postulate of yoga philosophy and of virtually all the authentic spiritual traditions.

The objective reality is something drastically different. It is something eternal, without birth or death, without properties and attributes. And that reality am I – the Unity that is One Consciousness. Everything that seems different is a projection of that omnipotent Consciousness.

To achieve the state of Oneness is the Goal of spiritual development, the ultimate purpose of human life.

According to Vedanta, there are “four quarters” of consciousness, i.e.

- (1) the waking state
- (2) the sleeping state with dreams
- (3) the state of deep sleep without dreams
- (4) the observer, who is aware of all those states

These “four quarters” have direct correspondence to the “four worlds” of Qabalah:

- (1) the waking state corresponds to Assiah
- (2) the sleeping state with dreams corresponds to Yetzirah
- (3) the state of deep sleep without dreams corresponds to Briah
- (4) and the observer – to Atziluth

It is amazing that we perceive:

- (1) the waking state, or the world of Assiah, as being objective reality,
- (2) the dreaming state with dreams, or Yetzirah, feels like vague and illusory,
- (3) the one without dreams (Briah) is completely subconscious,
- (4) the state of the observer (Atziluth) is totally speculative.

According to the spiritual traditions everything is turned upside down.

- (4) Atziluth presents the Immortal Omnipresent Self – the ultimate reality.
- (3) Briah is His first abstract manifestation level, without images.
- (2) Yetzirah - His next manifestation level, full of images.
- (1) Assiah - His last and most illusory projection sphere, where He can detect the reflected illusion that He has created within Himself with his illusory organs of perception.

These considerations give us a most valuable clue to the technique of spiritual development. We are used to interpret our dreams in terms of our hidden desires and fears, which sometimes manifest in “real life”.

Let's turn everything upside down and look at it from the perspective of an enlightened Being, who lives the highest Reality. From that perspective we clearly see that the human “real life” is the ultimate illusory world, wherefrom the Self collects the knowledge of Himself. There from should we get the reflections with the help of our organs of perception and analyze them in terms of the inner life of the soul.

The manifest reality is more illusory than the dreaming state. So the technique of dreams interpretation should be applied to the interpretation of the situations and relations we project in our waking state and not vice versa.

Without the mirror we cannot see what we are like. Similarly we cannot know Ourselves without looking at the reflection of our projection into the “outside world”.

The situations and our reactions to them bring to us the knowledge of what we are like, or what we can be like, if we keep being aware of the process. This has always been our tool since the very beginning; it is time to remember how to use it.

Similarly to the work with dreams, where the first step is to realize, that we are in the sleeping state, in the waking state we must do the same. **We need to realize, that we are acting on stage and stop identifying ourselves with a character of the play. The next step is to remember, that we are not only the actor, but the dramatist, the director, the layout artist and the spectator, and that we can change whatever we please in the plot, that we can alter the staging, the characters, the replicas, we can even leave the stage if we choose.**

If we use the theatre allegory, the above mentioned four worlds of Qabalah will show themselves as follows:

- (1) Assiah – action on stage
- (2) Yetzirah – creative process, staging a play
- (3) Briah – the dramatist’s concept
- (4) Atziluth – spectator

We need to remember, that we as incarnated personalities are in Assiah – “the waking quarter” of consciousness, the strongest trap of illusion, on the stage set by ourselves in the world of Yetzirah during the creative process.



The “God Theatre approach” helps us withdraw from the attachments that hold us back. It helps us remember here in the world of illusion, who we really are. The method of God Theatre helps detachment – a major tool of spiritual development. In Sanskrit it is called Vairagya, and yoga attributes great importance to gaining this important quality. With the tool of God Theatre it becomes remarkably easy to translate relationships into the language of the inner self.

Situations between partners constitute the most vivid example, because here we deal with the polarities within and the force that connects them - Love. If we consider the saying “God is Love”, a question arises, which God? It is definitely not the Absolute, Kether, as Absolute doesn’t have properties, it is above all definitions. Love starts with manifestation, with the first duality in the absolute Oneness, when the Absolute Being gets conscious of its existence. Thus are born the Observer (Chokmah) and the Object of observation. Absolute, who is conscious of the Existence and the Existence itself are polarized. This polarization creates tension and generates the will to self knowledge. This Will presents the Energy of the Universe. The quanta of this primary energy of consciousness are subordinate to their parent – the Will, which consists of them. They behave as particles, forming an illusion of matter, following the will of their parent - the Observer. And here comes a further stage of manifestation, where we deal with a more obvious polarization: between the pure energy of

consciousness and matter consisting of images and forms. Studying those images and forms the Observer knows Himself.

Love as a projected Power has its source in Binah – the first negative (female) power Sephirah on the Tree of Life. Its nature consists in the longing for the active male force, in its omnipotent creativity, changing in accordance with any type and kind of active force. That is the power that binds plus and minus and creates a quality between them. That is the power that keeps the electrons connected with the proton, that is the power of valences of the chemical elements, that is the nuclear power.

Being androgynous on the inner planes, we physically manifest as one of the poles. That is necessary for us to experience directly the power of Love that we project to create worlds. We do not only present a male or a female pole, we are also split inside – both vertically and horizontally. Vertically we are split into the Father and Son, or Spirit and Soul.

Horizontally our inner poles correspond to the right and the left hemispheres of our brain, responsible for the opposite functions – consciousness and subconsciousness, ida and pingala in yoga, jin and jang in Tao, the sun and the moon energies in our organism, which Jung named animus and anima. A clear example of outer expression of the inner poles is the process of music improvisation. The creative action of the right hand is dependent on the supportive left hand that creates a harmonious background for it. These two inner parties within our soul have peculiar correspondences in the outer physical world that we project, namely the relationship between our inner poles is reflected by our relations with partners.

Usually the female party represents our subconscious part and the male one – our consciousness. Playing on the stage of the manifest world as a woman means that the male partner who we get plays the part of our conscious mind polarized to our intuition, instincts etc. And for a man the woman who he gets as a partner plays the outer part of his own inner subconscious mind.

Whenever we get into a tense situation with our partner, watch out for other manifested situations, where you need to take decisions, because the partner problem shows clearly, which part of yourself is “not correct”. If you feel that your husband oppresses you, it means that your own conscious mind with its preconceived ideas suppresses your intuition. Roughly speaking, if your male partner pushes too hard, it is a signal, that the decision you need to take in any other sphere of life should be based on intuition and not on reason. If your wife cheats on you, it means that you cannot trust your intuition right now, as it is playing tricks on you and you should use reason, logic and clear vision in your projects. In this way we balance our two inner poles, and the manifested conflict fades away.

Unfortunately, few are aware of those signs, and usually problems come all at once from all directions, making life miserable, and we feel helpless in the mess of life that could in fact easily have been lifted, if only we remembered, how to interpret dreams...

With some little training it becomes a fun game when looked at from outside, no matter how dramatically we can perceive it if we are not detached from your role.

Time is accelerating towards the life stage setting for a new regenerated humanity. If it was impossible to perform a few roles in one incarnation before, now we are given the opportunity to perform as many roles as we please. The conscious approach to the method of God Theatre helps regeneration.